



Number: \_\_\_\_\_

# Audition Information

Show: \_\_\_\_\_

Date: \_\_\_\_\_

|                         |                        |        |         |
|-------------------------|------------------------|--------|---------|
| Name:                   |                        | Sex:   |         |
| Address:                |                        | Age:   |         |
| City:                   | State:                 | Zip:   | Height: |
| Phone(s):               | Text: Y N              |        | Weight: |
| Email:                  |                        | Hair:  |         |
| Occupation:             |                        | Eyes:  |         |
| Company / Organization: |                        | Voice: |         |
| Facebook: Y N           | If yes, Facebook name: |        | Range:  |

### Role Preference:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

Will you accept any role offered? Yes No

### Previous Performance Experience:

| Show | Role | Theater |
|------|------|---------|
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List any acting or theater-related awards or special acknowledgements you'd like to include:

Musical instruments played, training, and experience:

Dance Experience/Styles of Dance (ballet, tap, jazz, ballroom, contemporary, social, etc):

### Technical areas of interest (check all that apply):

- |                  |              |                   |             |
|------------------|--------------|-------------------|-------------|
| Set Construction | Lights       | Musical Direction | Hospitality |
| Props            | Sound        | Orchestra         | Other       |
| Costumes         | Stage Mgmt.  | Marketing         |             |
| Hair/Makeup      | Choreography | Box Office        |             |

List any conflicts or known dates that may keep you from rehearsal and/or production commitments: